

**Maria Löschnigg** is professor at the English Department of the University of Graz. Her specializations include ecocriticism, epistolarity studies and, above all, Canadian studies. Among her most recent publications are: *The Epistolary Renaissance* (co-edited with Rebekka Schuh, 2018), *The Anglo-Canadian Novel in the Twenty-First Century* (co-edited with Martin Löschnigg, 2019), *Theatre of Crisis*, Special issue of *The Journal of Contemporary Drama in English*, co-edited with Nassim Balestrini and Leopold Lippert, 2020), and *Green Matters. Ecocultural Functions of Literature* (co-edited with Melanie Braunecker, 2020).

Her long-standing research interest in Canadian literature is reflected in a monograph on contemporary Canadian short fiction (*The Contemporary Canadian Short Story in English: Continuity and Change*, 2014), articles and book chapters on Canadian ecopoetry, Indigenous ecologies, and the Canadian short story, including chapters in *The Cambridge Companion to Alice Munro* (2016) and *Alice Munro: Critical Essays*, University of Ottawa Press (2017). Among the current projects are: a book chapter for the ecocritical volume *Cultures in the Anthropocene – an Interdisciplinary Challenge*, a chapter on the Canadian short story for the Brill *Handbook of the Short Story in the World*, and a monograph on the Canadian Short Story for the Routledge book series ‘Introductions to Canadian Literature’, to come out later this year or in early 2023.