

**Eva Darias-Beautell** (BA, MA, PhD) is a Professor of Canadian Literature at the University of La Laguna (Canary Islands, Spain). She was a pre-doctoral Government of Canada Award holder between 1992 and 1993 (U. of Toronto) and has since received several prestigious research grants from the governments of Canada and Spain. Darias-Beautell has been a visiting scholar at the universities of Toronto, Ottawa, British Columbia, Berkeley, London and Masaryk. She has published widely on contemporary Canadian literatures in English, including guest editions of special issues of *Canadian Literature* (2019) and *The Journal of Commonwealth Literature* (2021). Her books include *Shifting Sands: Literary Theory and Contemporary Canadian Fiction* (2000) and *Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers* (2001). She has also co-edited (with María Jesús Hernández) *Canon Disorders: Gendered Perspectives on Literature and Film in Canada and the United States* (2007), and edited *Unruly Penelopes and the Ghosts: Narratives of English Canada* (2012) as well as *The Urban Condition: Literary Trajectories through Canada's Postmetropolis* (2019). Darias-Beautell has directed seven fully-funded international research projects on Canadian and American literatures, drawing on critical and affect theories, critical race studies, spatial studies of literature, feminist and canon studies. Her present project is *The Premise of Happiness: The Function of Feelings in North American Narratives* (PID2020-113190GB-C21) and she also leads the international research network *TransCanadian Networks: Excellence and Transversality from Spain about Canada towards Europe* (FFI2015-71921-REDT + RED2018-102643-T). Set at the confluence between urban studies and affect theory, her present research focuses on the representations of (un)happiness in contemporary Vancouver writing.

ORCID: <https://orcid.org/0000-0002-9986-3951>

Research page(s): <https://ull.academia.edu/EvaDariasBeautell>