

**Dagmara Drewniak**, Ph.D., D. Litt., teaches American and Canadian literature at Adam Mickiewicz University in Poznań, Poland. Her research interests include: literature by immigrants from Poland and Eastern Europe, multiculturalism in English Canadian literature, images of Central and Eastern Europe in Canada and Canadian literature, life-writing, Jewish and Holocaust studies, migrant and postcolonial literature. She has recently published *Forgetful Recollections: Images of Central and Eastern Europe in Canadian Literature* (2014) and, with A. Rzepa and K. Macedulska, *The Self and the World: Aspects of the Aesthetics and Politics of Contemporary North American Literary Memoir by Women* (2018), as well as a number of essays on Janice Kulyk Keefer, Eva Stachniak, Eva Hoffman, Michael Ondaatje, Lisa Appignanesi, Anne Michaels, Bernice Eisenstein and Norman Ravvin. She has also published on Jewish motifs in Australian literature (Arnold Zable and Lily Brett). Her new book entitled *The Figure of Home. Essays on Anglophone Literature of Migrants from Polish Territories and their Descendants in Canada* will be published in 2022. Currently, she is director of a National Science Centre grant devoted to the writings of Polish diaspora in Canada. She is a Vice-President of the Polish Association for Canadian Studies.